



INTERPRETATION

www.interpretaction.com

*COPYRIGHT ASSIGNMENT AND CONSENT FORM FOR FILMING/RECORDINGS/PHOTOGRAPHS*

The purpose of this consent form is to enable Interpretaction/Highland Council to use the filmed or recorded recollections and photographs of individuals **in interpretive work on behalf of the community at Ballachulish**

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Thank you for your support of our project in allowing yourself to be recorded, photographed or filmed today, or allowing your photographs to be scanned.

In respect of the content of a sound recording made by and, or, being deposited with Interpretaction/Highland Council consisting of the recollections of a contributor and constituting a literary work as defined by the Copyright, Designs & Patents Act 1988:

I understand that no payment is due to me for this consent. **I understand that I retain copyright of all material, but I am giving Interpretaction/Highland Council the right to use and make available the content of the filmed or recorded interview and/or my photograph in one or more of the following ways (please circle if you agree):**

- **in interpretive panels to be used in or near Ballachulish Slate Quarry**
- **through digital media to be used for the community of Ballachulish (e.g. website, Facebook, app)**
- **in other printed or published media relating to the Ballachulish project**

If you wish, you may also choose to allow us to store and use your recorded interview and/or your photographs permanently (please circle if you agree):

- store publicly-accessible digital copies in an appropriate museum, photo-library or archive service
- in schools, universities, colleges and other educational establishments, including use in a thesis, dissertation or similar research
- in public performance, lectures or talks
- in publications, including print, audio or video cassettes or CD ROM/DVD
- in public reference purposes in libraries, museums and record offices
- on radio or television
- for publication worldwide on the internet

Please now fill the brief form overleaf – thank you.



I am happy for my name to be used in conjunction with this material (please circle): Yes                      No, I would prefer to be anonymous.

Please underline details of deposited material, recorded/photographed

*Film*              *Photograph taken today*              *Sound recording*              *Scanned archive photos*              *Other (specify):*

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Please print your name here: \_\_\_\_\_

Role/job title (if relevant): \_\_\_\_\_

Address: \_\_\_\_\_ Postcode \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

What is the best way to contact you about your image?                      By email                      By phone                      In writing

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*Interpretaction/Highland Council project use only.      Signed on behalf of Interpretaction/Highland Council.....*

*Print Name:..... Subject of deposit: .....Type of consent: Project Only/Full*

*Project Team name(s):.....Accession number: .....*

*ID info:.....*