

	Max. Marks
1. A Enter in working trot and proceed down centre line without halting	10
C Turn left .....	10
2. S Circle left 15 metres diameter .....	10
3. EF Change rein and over L transitions to walk (one horses length) and immediately proceed in working trot .....	10
4. FAKV Working canter right .....	10
5. V Circle right 20 metres diameter	10
VS Working canter right .....	10
6. S Half circle right 15 metres diameter returning to the track at V .....	10
7. VK Counter canter .....	10
8. K Working trot .....	10
9. FS Change rein and show some medium trot strides	10
S Working trot .....	10
10. SCR Working trot .....	10
11. R Circle right 15 metres diameter .....	10
12. BK Change rein and over L transitions to walk (one horses length) and immediately proceed in working trot .....	10
13. KAFP Working canter left .....	10
14. P Circle left 20 metres diameter	10
PR Working canter .....	10
15. R Half circle left 15 metres diameter returning to the track at P .....	10
16. PF Counter canter .....	10

17. F Transition to working trot	10
FK Working trot .....	
18. KR Change rein and show some medium trot strides	10
RC Working trot .....	
19. C Transition to medium walk	10
CH Medium walk .....	
20. HIB Change rein in a free walk on a long rein .....	10
21. Just before B Transition (progressive) to medium walk BLK Change rein in medium walk .....	10
22. K Transition to working trot	10
KA Working trot	
A Down centre line .....	
23. X Halt. Immobility. Salute. ....	10
Leave the arena in a free walk on a long rein where appropriate	
<b>COLLECTIVE MARKS</b>	
24. Paces (freedom and regularity) .....	10 x 2
25. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10 x 2
26. Submission (attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand) .....	10 x 2
27. Rider's position and seat; correctness and effect of the aids	10 x 2
<b>Total</b>	<b>310</b>

Qualify as described in the FEI definitions of the paces in the BD Rule Book. For every movement the Scales of Training (Rhythm, Suppleness, Contact, Impulsion and Straightness) are directives.