



INTRODUCTORY



2016

Arena 20m x 40m

Approximate time 3 1/2 minutes

| | | | | | | | | | |
|----|---------------|--|--------|---|----|---|--|--------|---------------------------|
| 1 | A | Enter in working trot and proceed down centre line without halting | 10 | Straightness, evenness of contact, balance | 12 | X | Half, immobility, salute | 10 | Fluency, balance, contact |
| | C | Track right | | | 13 | | Leave the arena in a free walk on a long rein where appropriate | | |
| 2 | B | Circle right 20 metres diameter | 10 | Balance, bend, size, shape | 14 | | COLLECTIVE MARKS | 10 x 2 | |
| | BA | Working trot | | Regularity, tempo, freedom | | | Rhythm | | |
| 3 | A | Turn down the centre line | 10 | Straightness, evenness of contact, balance | | | Correct footfalls, regularity, suitable and consistent tempo. | 10 x 2 | |
| | D & X | Transition to medium walk | | Fluency, balance, contact | 15 | | Suppleness | | |
| 4 | X | Circle left 20 metres in diameter & on the second half of the circle give and retake the inside rein. | 10 | Balance, bend, size, shape | | | Relaxed mentally and physically. | | |
| | | | | Clarity of release & balance during give and retake. | | | Works over the back and through neck. Follows line of curves equally to both directions. | | |
| 5 | X | Circle right 20 metres in diameter & on the second half of the circle give and retake the inside rein. | 10 | Balance, bend, size, shape | 16 | | Follows line of curves equally to both directions. | | |
| | | | | Clarity of release & balance during give and retake. | | | Works from behind into a consistent elastic contact. | 10 x 2 | |
| 6 | Between X & G | Transition to working trot | 10 | Fluency, balance, contact | 17 | | Rider's position | 10 x 2 | |
| | C | Turn left | | | | | Balance, straightness and correctness. | | |
| 7 | E | Circle left 20 metres diameter | 10 | Balance, bend, size, shape | | | Rider's results | 10 x 2 | |
| 8 | A | Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the left rein. | 10 | Balance, bend, size, shape | | | Effectiveness and correctness of aids. | | |
| 9 | C | Medium walk | 10 | Regularity, purpose, relaxation, freedom | | | Total | 230 | |
| 10 | HXF | Change the rein in a free walk on a long rein. | 10 x 2 | Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body | | | | | |
| 11 | F | Medium walk | 10 | Regularity, purpose, relaxation, freedom. Straightness, evenness of contact, balance | | | | | |
| | A | Turn down the centre line | | | | | | | |

All directives include the correctness of Pace, Rhythm, Suppleness, Contact, Impulsion, Straightness, Collection & Balance. Regularity covers the correct beat e.g. 4 time walk, 2 time trot, 3 time canter. Tempo is the speed of the rhythm.

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