



Elementary

55

2019

Arena 20m x 60m

Approximate time 5 minutes 40 seconds

BRITISH DRESSAGE

1	A	Enter in working trot	10	Straightness, balance, acceptance of the halt, transitions
	X	Halt. Immobility. Salute.		
	C	Proceed in working trot		
		Track left		
2	HP	Change the rein in medium trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
	PFAV	Working Trot		
3	V	20m circle right	10	Regularity, bend, balance
4	VS	Shoulder in right	10	Balance, bend, consistent angle, fluency
	SHCM	Working trot		
5	MV	Change the rein in medium trot	10	Regularity, lengthening of steps & frame, balance, elasticity, transitions
	VKAP	Working trot		
6	P	20m circle left	10	Regularity, bend, balance
7	PR	Shoulder in left	10	Balance, bend, consistent angle, fluency
	RMC	Working trot		
8	C	Medium Walk	10	Fluency, thoroughness, engagement, regularity, purpose, freedom
9	HP	Change the rein in extended walk	10 x 2	Regularity, activity, suppleness over the back, over track, freedom of the shoulder, stretching to the bit
10	PK	Change the rein in medium walk	10	Fluency, thoroughness, engagement, regularity, purpose, freedom
	KA	Medium walk		
11	A	Collected canter left	10	Fluency, thoroughness, engagement
12	PM	Medium canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions, regularity, suppleness, engagement, energy
	MCH	Collected canter		
13	H	20m circle left	10	Regularity, bend, balance
14	HB	Change the rein in collected canter	10	Fluency, thoroughness, engagement
15	BF	Counter canter	10	Balance, straightness, positioning
	F	Working trot		
16	A	Collected canter right	10	Fluency, thoroughness, engagement
17	VH	Medium canter	10	Regularity, lengthening of steps & frame, uphill tendency, straightness, transitions, regularity, suppleness, engagement, energy
	HCM	Collected canter		
18	M	20m circle right	10	Regularity, bend, balance
19	ME	Change the rein in collected canter	10	Fluency, thoroughness, engagement

20 EK Counter canter

10

K Working trot

10

21 F

Allow the horse to stretch

10

PV

1/4 20m circle

10

V

Retake the reins just before V

10

A

Working trot

10

X

Down the centre line

10

Halt. Immobility. Salute.

10

Leave the arena in a free walk on a long rein where appropriate

10

Collective Marks

10 x 2

Paces

10 x 2

Freedom and regularity

10 x 2

Impulsion

10 x 2

Desire to move forwards, elasticity of the steps, suppleness of the back and engagement of the hind quarters

10 x 2

Submission

10 x 2

Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand

10 x 2

Rider's position and seat

10 x 2

Correctness and effect of the aids

10 x 2

Total Marks

310

© Published by British Dressage. All rights reserved. No part of this Publication to be reproduced stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise without the prior permission of British Dressage. www.britishdressage.co.uk (VER 2 05/16)

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.