

MINUTE OF ANNUAL GENERAL MEETING OF FRIENDS OF HIGHLAND MUSIC HELD IN THE CROWN COURT HOTEL, INVERNESS ON 16TH APRIL 2014 AT 7.30PM

Moira Leslie, Convener welcomed 16 FoHM members.

APOLOGIES: Barry Buchan, Carol Brown, Coll Findlay, Gordon Fleetwood, Dave Greer, Fiona MacKenzie, Alison Mackenzie, Colin Mackenzie, Patricia Moore, Ardyn Scott-Brown, Andy Sked, and Marion Stewart.

MINUTES of the AGM on 27th March 2013 had been circulated and, apart from one typographical error, were adopted as correct - proposed by Alison Mackinnon, seconded by Sybil MacAulay.

MATTERS ARISING: There were no matters arising.

1 THE CONVENER'S ANNUAL REPORT

The Convener spoke to her Report. She highlighted the much appreciated ongoing support from our Patrons.

She reported that both sets of bagpipes have been hired continuously for some time and that there is one name on the waiting list. It was agreed that, as our funds are currently very healthy, we should purchase another set of pipes.

The 2013 Spring event with Duncan Chisholm had been hailed as a great success. Posters for the forthcoming Spring event with Julie Fowles were given to all and help with publicity was requested.

Eric Allan had adjudicated at some of the Inverness Music Festival events and reported that the entries seemed lower than in previous years but that the standard was generally high.

The Secretary reported that the current FoHM website which has served us well for many years is in the process of being updated and converted to a Spanglefish Gold one and carry no commercial advertising. Links to other websites will be most welcome. It is expected that the cost of the new website will be similar to our current one.

The Convener finished by thanking the committee and all present for their ongoing support.

2 RECEIVE AND CONSIDER THE ANNUAL ACCOUNTS

The Independently Examined Accounts for the year to 31 December 2013 were circulated. Alan Findlay, Treasurer summarised the accounts, which showed a surplus for the year of £2175. He highlighted the main contributors to this surplus as Eric Allan's Tune for You which had raised £1175 of an amazing total now of over £15,000, and also the large Donations due mainly to the collection at the Inverness Fiddlers Rally in February 2013 which was organised by Dave Greer.

The Convener thanked the Treasurer for preparing the accounts. Both she and the Treasurer expressed their gratitude to Ken Houston not only for his advice in the preparation of the Accounts to be OSCR ready, but also for his timely Independent Examination of the Accounts.

The adoption of the Accounts was proposed by Jean Fleetwood and seconded by Helen Allan.

3 RESOLUTIONS None had been received.

4 SUBSCRIPTIONS

Eric Alan proposed retaining the present rates of £10 for a Family, and £5 for Individual Membership. Alison Mackinnon seconded this and the proposal was carried.

5 COMMITTEE

Allan Findlay, Dave Greer, Alison MacKenzie, Fiona MacKenzie and Jean Fleetwood indicated their willingness to continue for their second year. Moira Leslie and Jim Leslie were available for re-election. No nominations were received from the floor. Helen Allan proposed Moira and Jim Leslie be re-elected for a further two-year term, and Alison Mackinnon seconded the motion.

6 FUTURE ACTIVITIES

Tickets were for sale for the forthcoming Spring event with Julie Fowlis on 7th May 2014 at the Waterside Hotel.

The convener noted that the increased links within the new website may help generate ideas for future activities which FoHM could either organise or support other groups to organise.

Friends were encouraged to keep in touch with the committee with any ideas for future activities.

7 AOB None.

The Convener thanked all those present for attending the meeting, Patrons Helen & Eric Allan, Independent Examiner Ken Houston, and all the Committee.

Eric Allan thanked the Convener and the Committee for their work.

The Convener closed the meeting at 7.50pm.

After refreshments there was entertainment from the Slow Jam.

Jean Fleetwood gave the vote of thanks highlighting appreciation for the music which she hoped gave the players as much enjoyment playing as it gave to those listening.