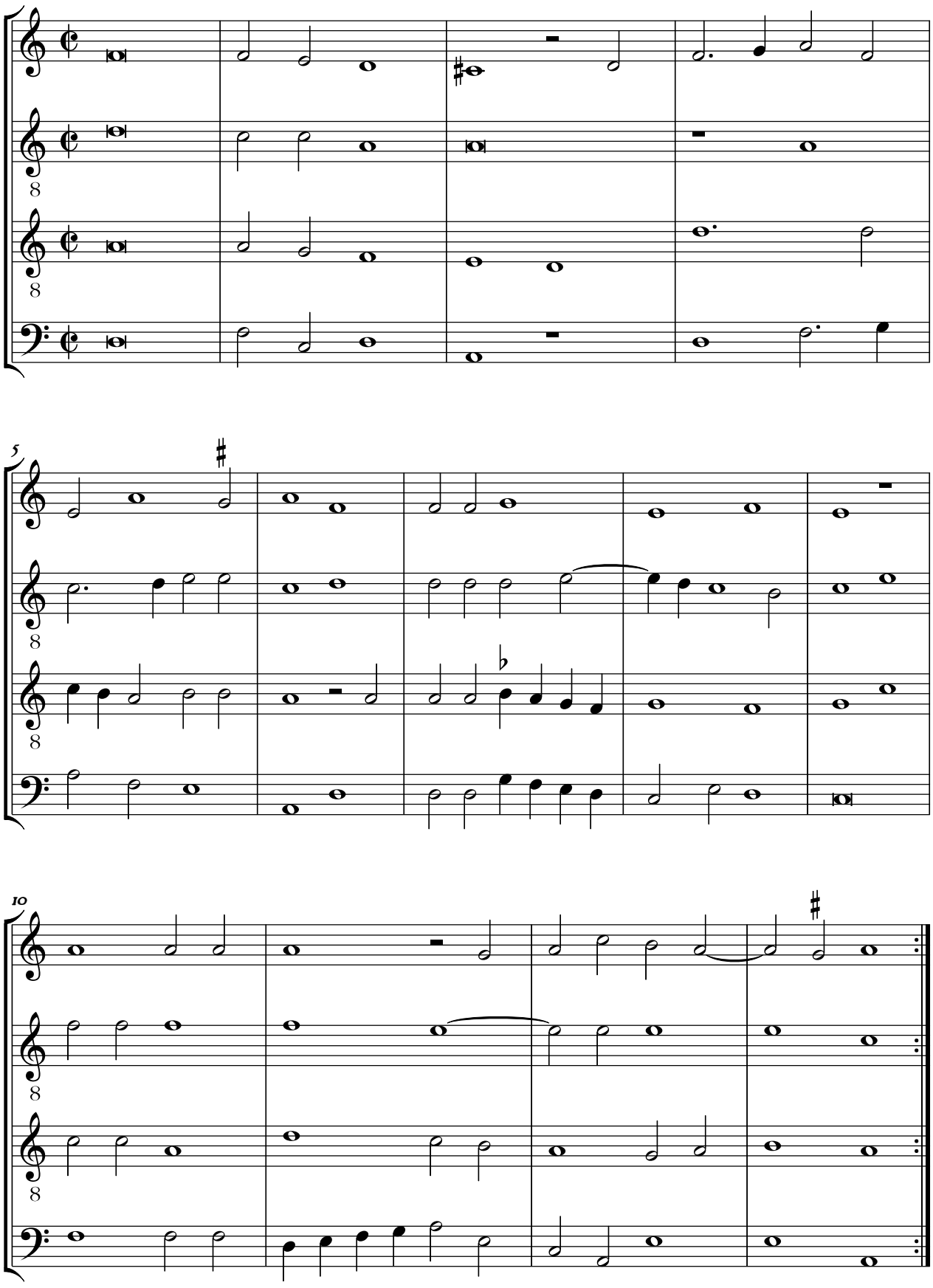
Doulce Memoire en Plaisir Conſommée

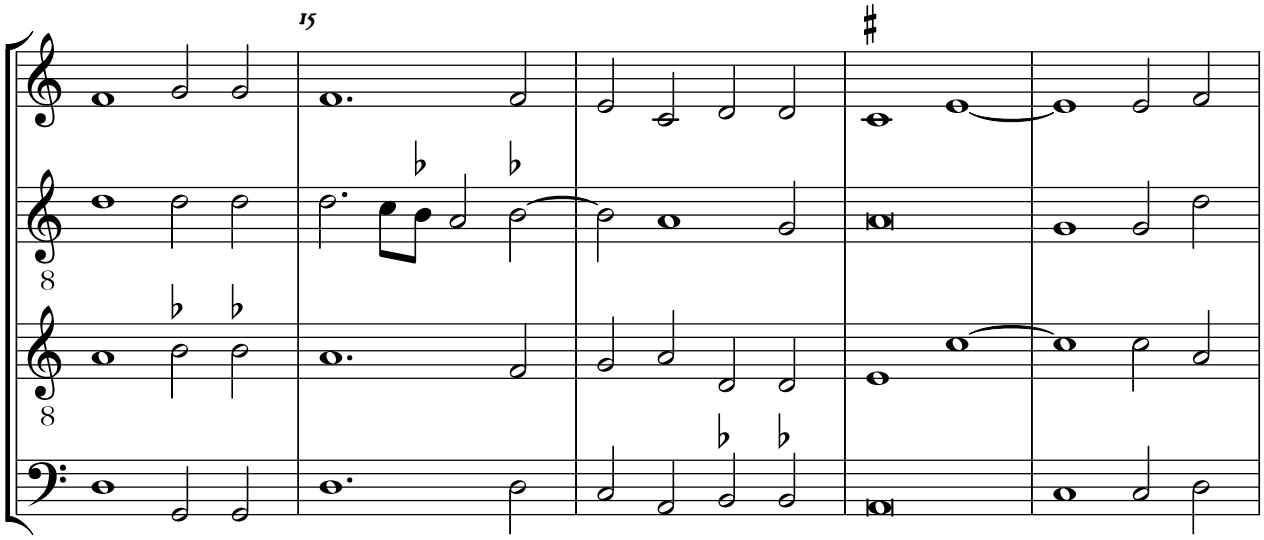
(Also see: Fini le Bien & Ce Qui Souloit)

Sandrin (Pierre Regnault), ca. 1490-1561

Accidentals in original.
Musica ficta editorial.

In York Minster Library M91S.
Edited by James Merryweather, 2014.

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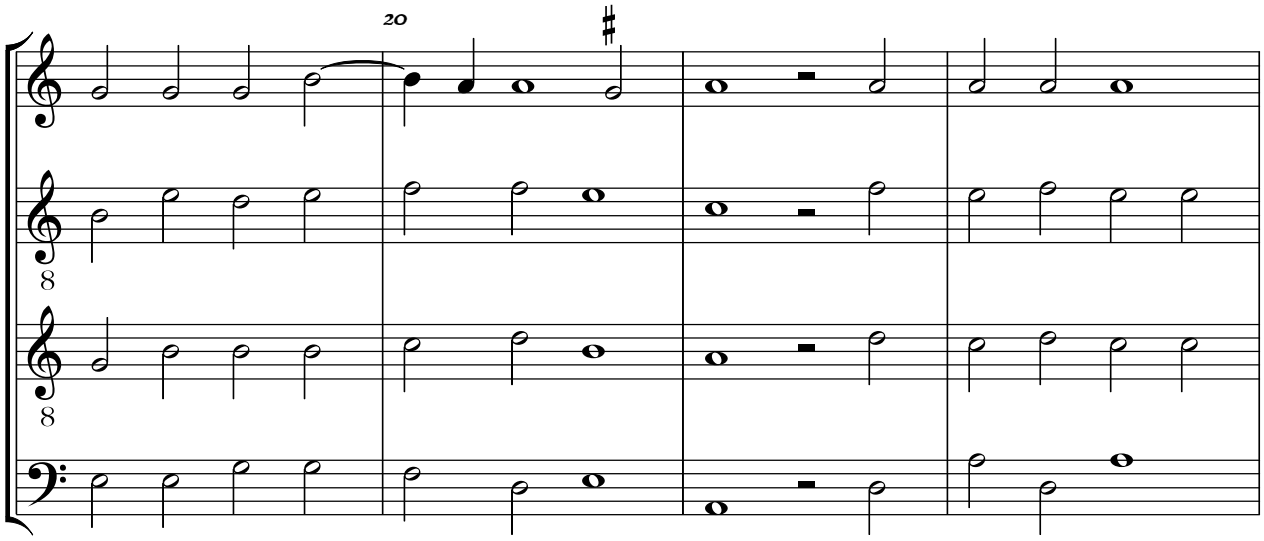
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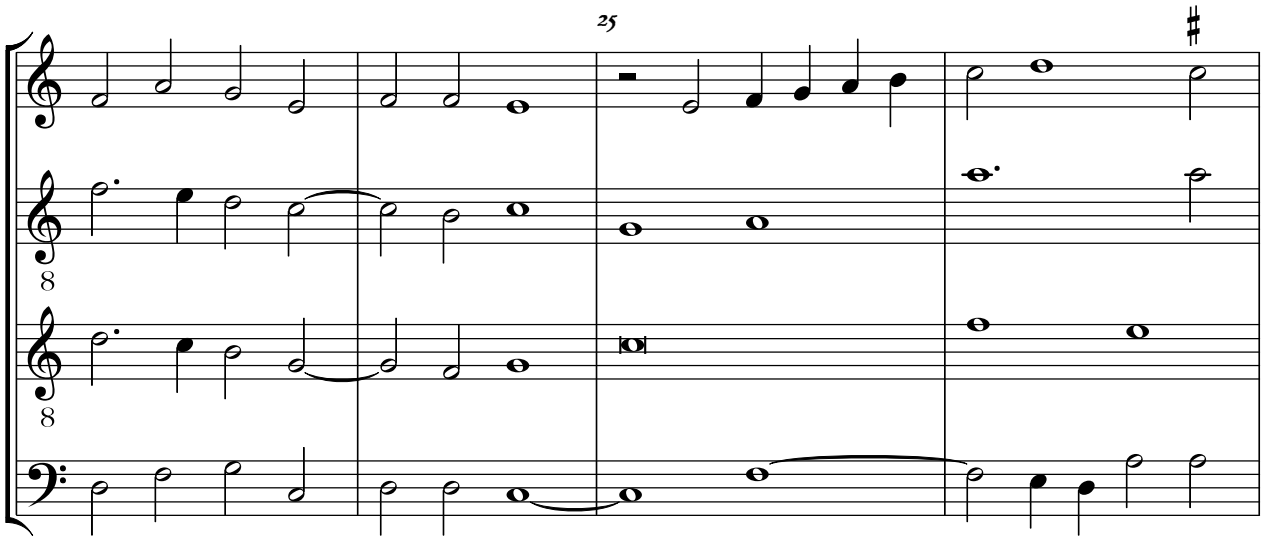
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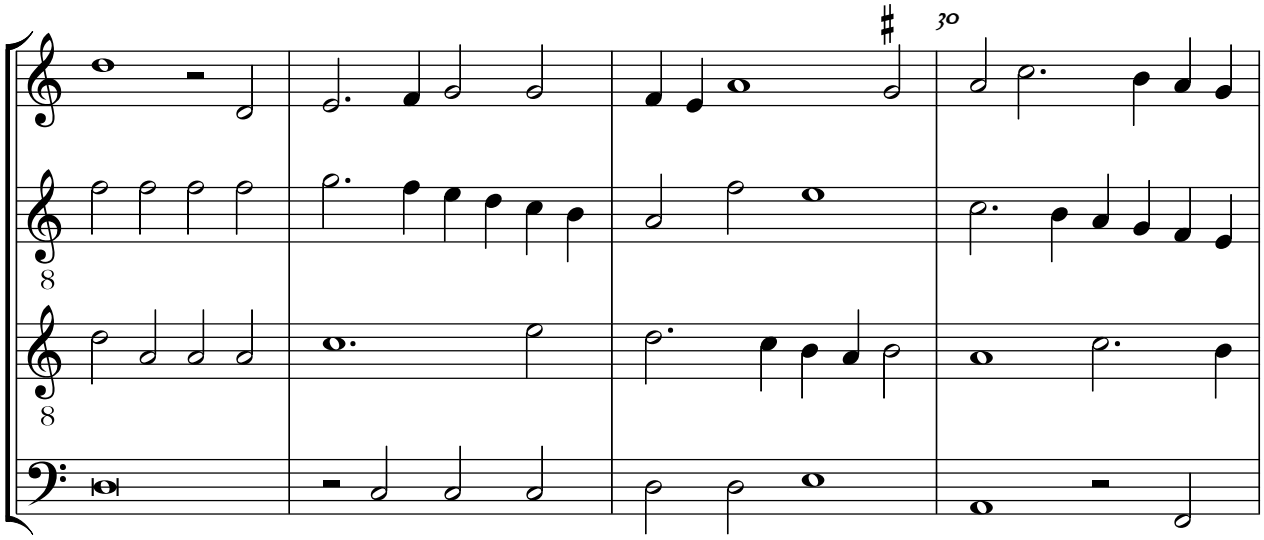
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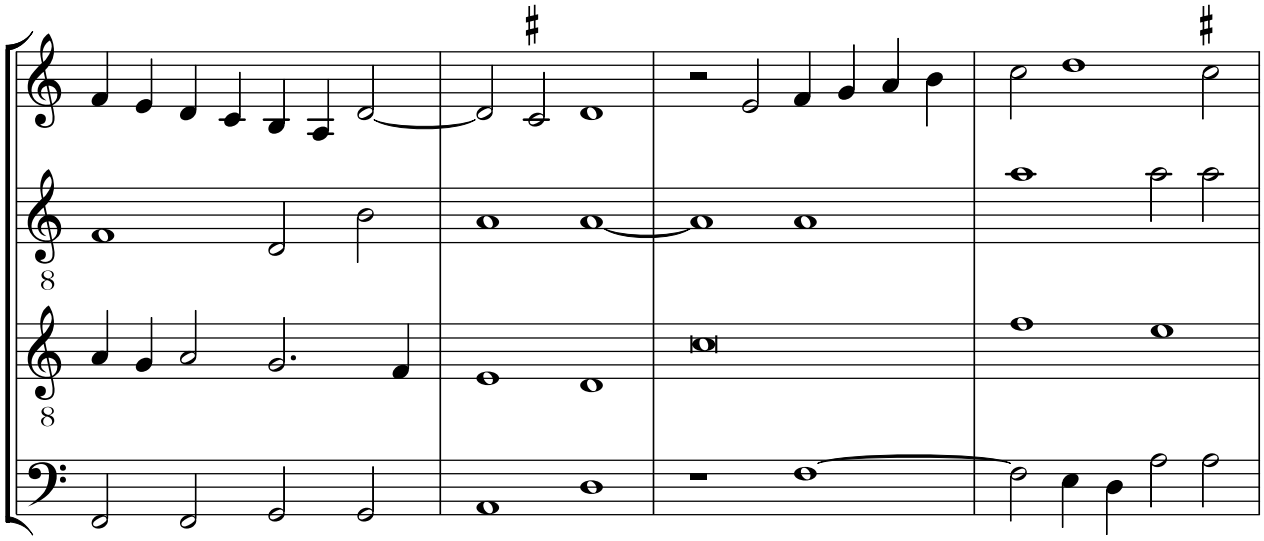

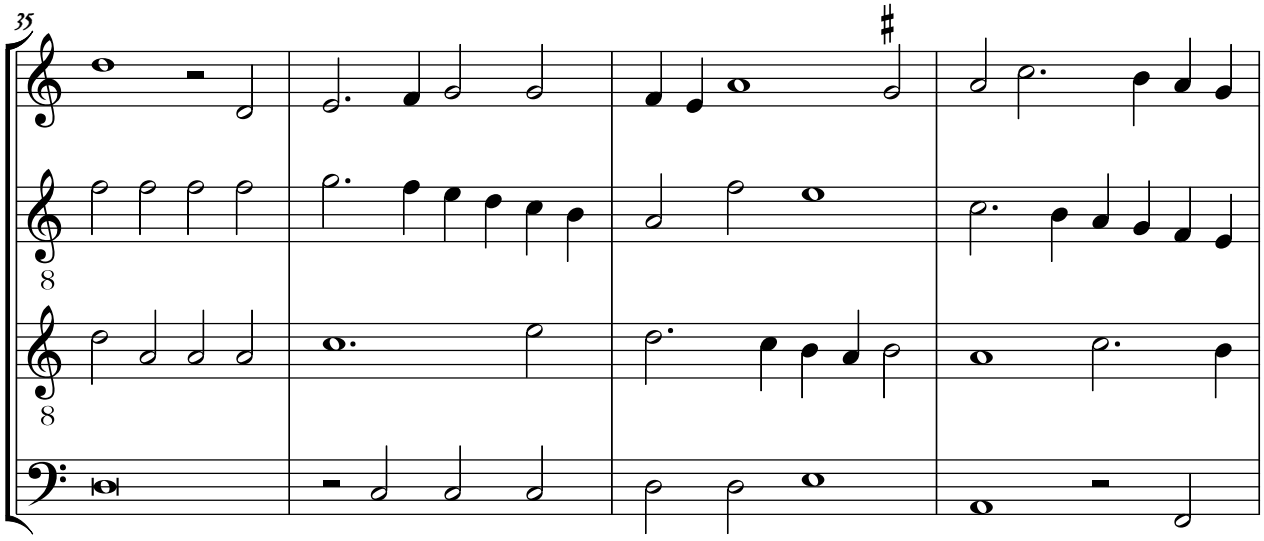
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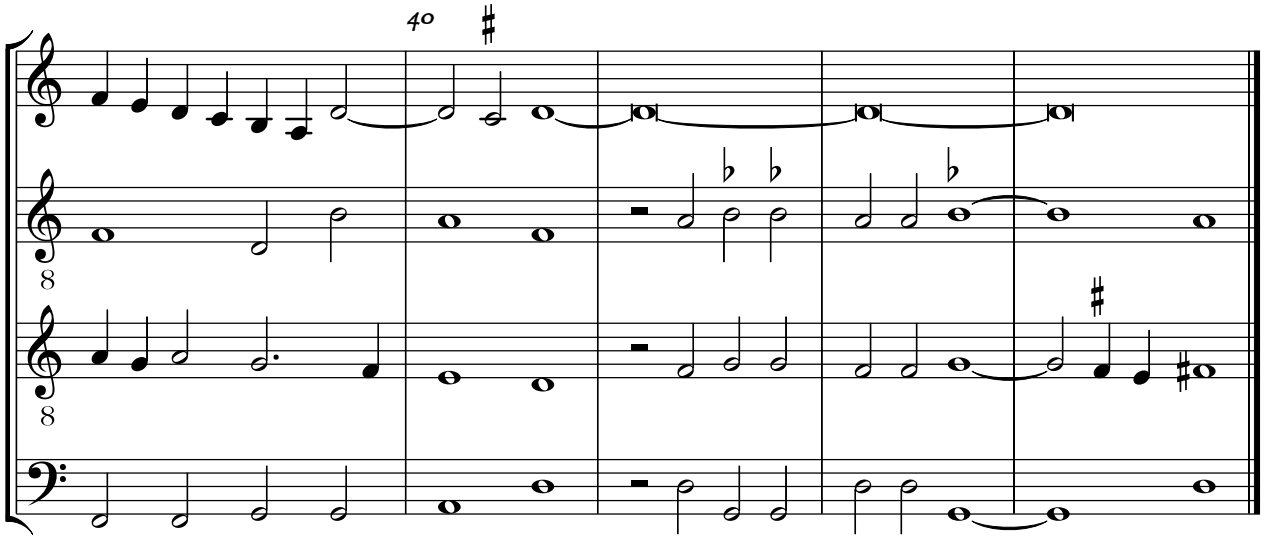

Note: published editions end in D minor.
Sawyer specifically marks the last note in the tenor
part as F#, suggesting a conventional tierce de picardie.