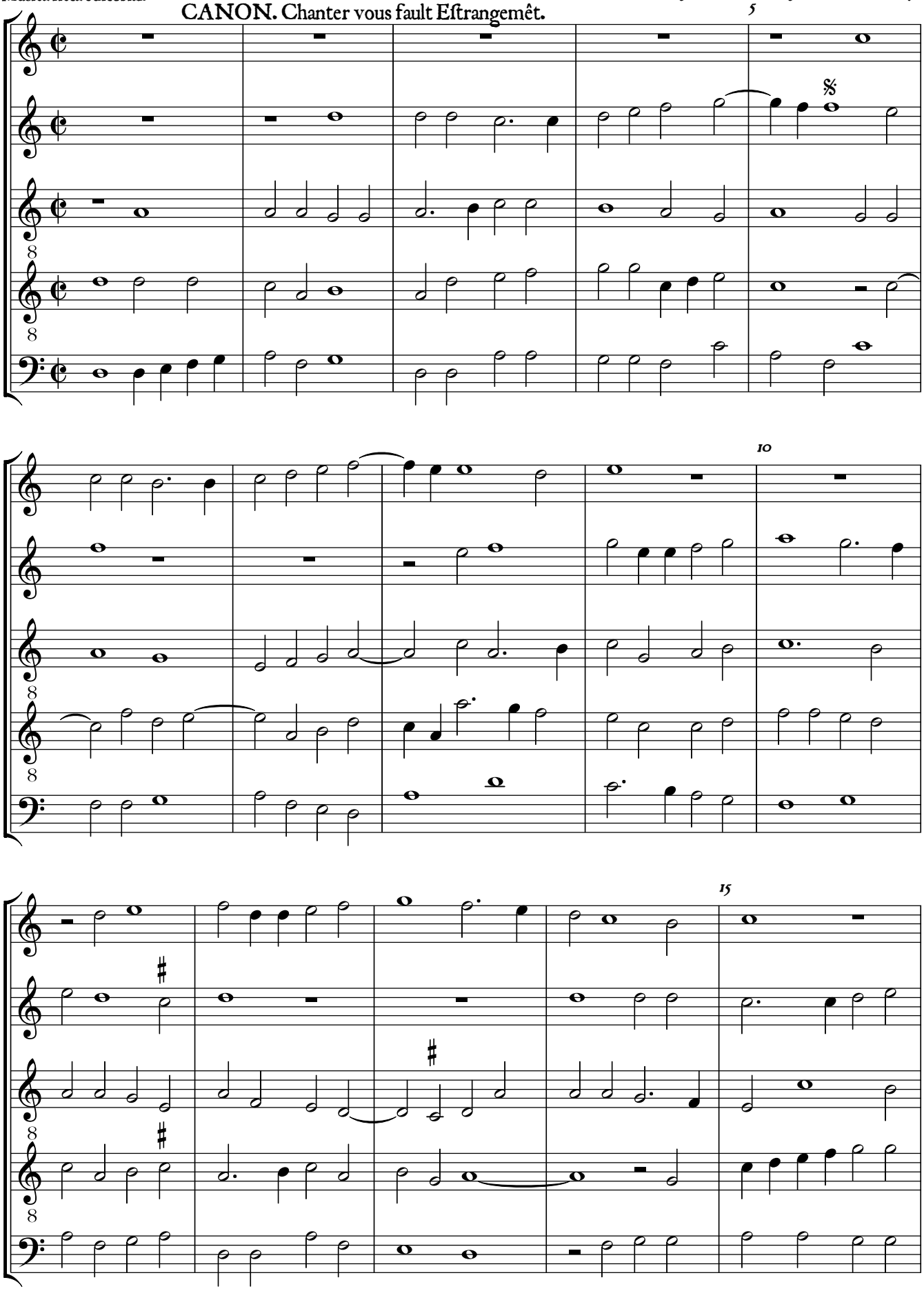
Dont Vient Cela

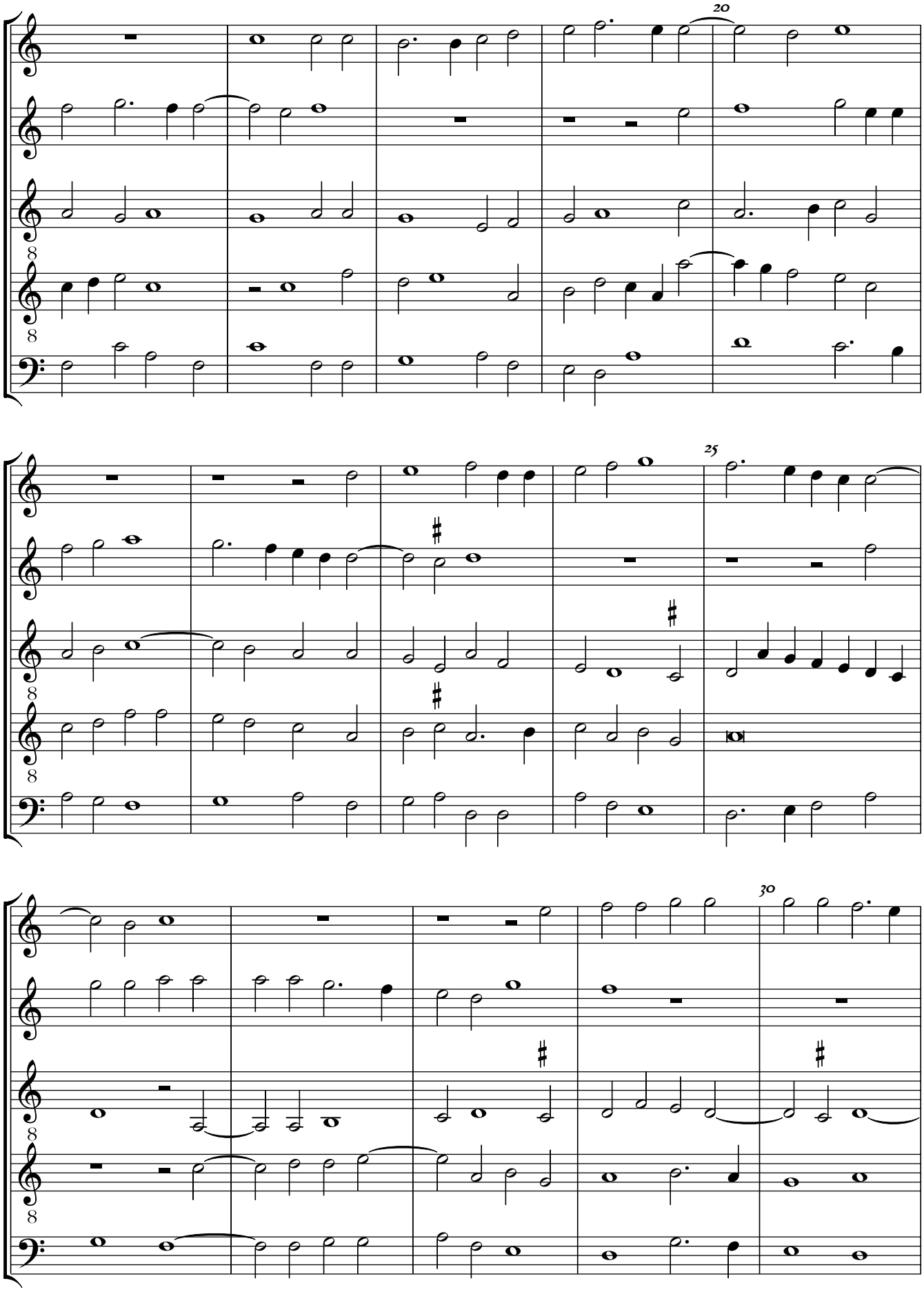
Thomas Crécquillon, c. 1505-1557

Published by Tilman Susato, 1543.
Edited by James Merryweather, 2014.

Accidentals in original.
Musica ficta editorial.

CANON. Chanter vous fault Eſtrangemêt.

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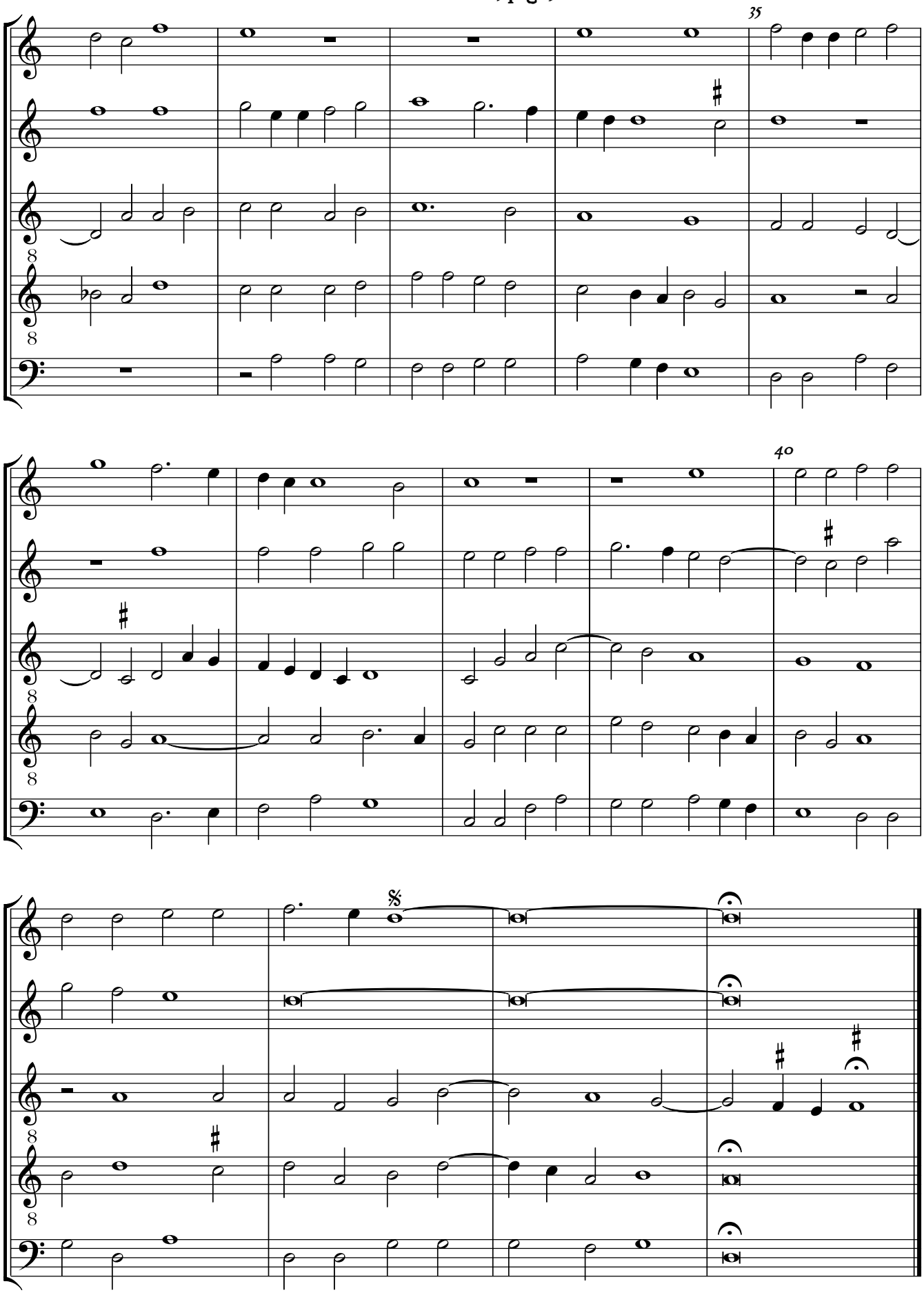

Key to the instruction on the Superius part: "CANON. Chanter vous fault Eſtrangement."

Thanks to Dick Wursten (www.psalmen.wursten.be) whose notes accompanying his transcription helped the editor to solve this puzzle, and to the IMSLP online Music Library for the facsimile of Susato's print. In the original, there are marks equivalent to the 'segno' used today above notes in bars 5 and 42. These mark the entry and exit (note held to end) of the fifth part, which is the Superius line in canon with itself, delayed by five bars and transposed down a second. The piece is, of course, complete when played a4 without the top line.