

As J deserue so J desyre

Anon. mid 16th C.

Accidentals as in original.
Musica ficta are editorial.

In York Minster Library Ms. 15.
Transcrib'd by James Merryweather, 2014.

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As J de serue, fo J de syre ...

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As J deferue fo J defyre page 2

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The first system of music consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The key signature has one flat (B-flat). A repeat sign is placed at the beginning of the system. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. A sharp sign is placed above the third staff in the second measure of the system.

The second system of music consists of four staves. The top staff is in treble clef, the second and third are in alto clef (C-clef), and the bottom is in bass clef. The key signature has one flat (B-flat). The system begins with a sharp sign above the first staff. It contains first and second endings, indicated by '1.' and '2.' above the staves. The first ending leads to the second ending. The system concludes with a double bar line and repeat dots.

NOTE: The repeat is indicated in *M91S*, but the final chord is missing. A suitable finale was, therefore, added by the editor with reference to bar 22.