

GRANVILLE MARKET (J8x32) 3C (4C set)

RSCDS Graded Book 2

- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

BURNIEBOOZLE (R8x32) 3C (4C set)

D G Queen Southport 1

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
 17-28 1s Dance to Each Corner & Set: -
 `17-18 1s change places with 1st cnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)
 `19-20 Original 1st cnrs change places with 2nd cnrs passing RSh & 2nd cnrs pass RSh with a 1/4 turn to right to face 1s in 3rd cnr (pstn) as 1s set
 `21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set
 `23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
 29-32 1s turn RH 1.1/4 times while 2s & 3s change places RH on the sides & cross over LH

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set

J Drewry Bon Accord Book

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsey to Partner & to Corner
 9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
 17-24 2s+4s repeat & end with Men facing out
 25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
 33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
 39-40 All cast round to right passing original partner & turn in to face them
 41-48 All dance Grand Chain
 49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
 57-64 All circle 8H round & back

FATHER CONNELLY'S JIG (J4x64) 4C set

J Drewry Donside Book

- 1- 8 1s+2s Set & Rotate : -
 Set, rotate singly & dance on 1 pl clockwise, change places RH on sides & dance on 1 pl to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstn) **while** 2nd corners (pstn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE CLANSMAN (R6x32) 2C (3C set)

RSCDS Book 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
 9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
 17-24 1s+2s dance the Targe : -
 `17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
 `21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn LH to end on sides 1s facing up & 2s facing down
 25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

STRATHMORE (S4x40) 4C set

RSCDS Book 43

- 1- 8 1s+2s **also** 3s+4s dance RH across & all chase clockwise 1/2 way to opposite sides. (4)(3)(2)(1)
 9-16 4s+3s **also** 2s+1s dance reels of 4 across (4L+3M & 2L+1M passing LSh) all ending on sides
 17-24 4s+3s **also** 2s+1s dance RH across & all chase clockwise 1/2 way to Original places
 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s Set+Link
 33-40 2s+4s+1s+3s circle 8H round & back

THE AVIATOR (J8x32) 3C (4C set)**RSCDS Book 52**

- 1- 8 1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M into 2nd place (2s step up 3-4)
- 9-16 1s (1L leading) dance 1/2 alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LSh **while** 1L+3M turn LH
- 17-24 1s (1M leading) dance 1/2 alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LSh **while** 1M+3L turn LH. 1s end in 2nd place opp sides, 1L facing out
- 25-32 1s dance up, round 2s by RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set

THE RECUMBENT STONE (R5x48) 5C set**J Drewry Greenburn Book 3**

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd crnrs & pass RSh to face partner in centre (Ladies face down & Men up) & dance 1/2 reel of 4 in up/down
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s+1s dance 1/2 Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh) End 5 3 4 1 2

INTERVAL**THE WAGGLE O' THE KILT (J8x40) 3C (4C set)****James Cosh 22 SCDs**

- 1- 8 1s cast 1 place & lead down between 3s, cast up to 2nd place & turn LH to end BtoB facing own sides
- 9-16 1s dance RH across (1M with 2M+3M & 1L with 2L+3L), 1s passing RSh dance RH across with other side (1s end facing 1st corners)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & pass LSh, 1/2 reel of 4 with 2nd crnrs & end facing 3rd crnr (pstr)
- 25-32 1s+3rd corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to face 4th corners
- 33-40 1s+4th corners 1/2 turn RH & corners turn LH 1.1/2 times in centre to face opp corner, change places RH with corner & 1s turn LH to 2nd place

AN EAGLESHAM FANCY (R8x32) 3C (4C set)**J McMillan**

- 1- 8 1s cross RH & cast 1 place, 1s turn LH
- 9-16 2s+1s dance Ladies Chain
- 17-24 2s+1s+3s set, circle 6H round to left 1/2 way & set
- 25-32 1s dance diag R&L

UP AND DOWN BEN NEVIS (S3x32) 3C set**M Ross Inverness Diamond Jubilee Coll**

- 1- 8 3s set & cast up behind 2s, dance up between 1s & cast to 2nd place own sides
- 9-16 3s dance 1/2 reels of 3 across (3M with 1s, 3L with 2s), dance 1/2 reels of 3 across with other couple
- 17-24 1s+3s Set+Link, 1s+2s Set+Link
- 25-32 2s followed by 3s dance Fig of 8 round 1s to end 2 3 1

AIRD OF COIGACH (J4x48) 4C set**J Bayly Imperial Book 3**

- 1- 8 All Men dance across passing partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
- 9-16 All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20 1s with dancers on their left (1M+2M & 1L+2L) NHJ cross diagonally (Men's arch) & both pairs turn away from each other to face in
- 21-24 1s with dancers on their left (1M+3L & 1L+3M) NHJ cross over (1M+3L make arch) both pairs turning away from each other to face in
- 25-32 1s continue this Fig 2 more times to end with top 2 dancers facing each other also bottom dancers facing each other for a Snowball Grand Chain
- 33-40 All dance Snowball Grand Chain for 4 cpls: -
 `End couples cross RH & change places LH on side with side persons
 `Original side persons cross RH while original end couples change places RH on sides & all change pl LH on sides
- 41-48 All Ladies dance across passing opposite Man RSh & cast up to top, cross & down on the Ladies' side to end opposite partner. 2 3 4 1

THE PILLAR BOX REEL (R4x32) 4C Set**A Thorn Magic of Music 2**

- 1- 4 1s+4s cross RH, 1s cast off one place **as** 4s cast up one place. 2s & 3s step down/up bars 3-4
 5- 8 1s+4s dance 1/2 R&L ending 2 4 1 3.
 9-12 All 4 couples set to partner, 4s+2s dance Set+Link **while** 1s+3s dance RH across 1/2 way. 4 2 (3) (1)
 13-16 All 4 couples turn partners once round with the RH into allemande.hold, 4s & 2s couples facing up, 3s & 1s facing down.
 17-24 All dance interlocking allemandes ending 2 (1) 4 (3).
 25-28 1s+3s dance a 1/2 Fig of eight through the couple above.
 29-32 1s+4s dance Set+Link. Finish 2413

SHORTBREAD FINGERS (S3x32) 3C set**H Knox Double H Collection**

- 1- 8 Top 2 Men & bottom 2 Ladies change places RH **while** 1L+3M set diag & all chase 1 place clockwise, 1s+2M **also** 3s+2L dance RH across
 9-16 Top 2 Ladies side & bottom 2 Men's change LH **while** 1M+3W set diag & all chase 1 place anticl'wise, 1s+2L **also** 3s+2M dance LH across
 17-24 All set, circle 6H round to left & set (all in original places)
 25-32 1s & 2s turn partner RH & face up, 1s cast **as** 2s dance to top, 1s & 3s turn partner RH & face down, 1s dance down **as** 3s cast to 2nd place

FAREWELL TO CRUMLIN (J4x32) 4C set**RSCDS Book 32**

- 1- 8 1s+2s set, dance RH across 1/2 way & 2s+1s+3s dance 1/2 reel of 3 (1s pass 2s RSh)
 9-16 1s+2s (centre couples) dance LH across **as** 3s+4s chase 1/2 way clockwise all end on opp sides (4)(1)(2)(3), 1s+4s & 2s+3s turn RH on sides
 17-24 All dance full reels of 4 on sides
 25-32 All set, 4s & 2s (in 1st & 3rd places) cast 1 place (1s+3s step up) & all circle 8H round 1/2 way to end 2 3 4 1

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**J Drewry Bon Accord Book**

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back