

THE FERRYBOAT (J32) Circle Dance (Ladies on Men's right)

C Hunt Let's All Dance

- 1- 8 All Men Adv+Ret & all circle left
 9-16 All Ladies Adv+Ret & all circle right
 17-24 All dance Grand Chain (pass partner RH to start) & face 5th person (new partner) joining both hands
 25-32 All Slip-Step into centre (2 bars) & back, all turn new partners RH

THE BRAES OF BALLUDER (R8x32) 3C (4C set)

SCDs for Children

- 1- 8 1s set, cast 1 place, 2s+1s circle 4H round to the left
 9-16 1s dance up to top, cast 1 place, dance down between 3s & cast up to face 1st corners
 17-24 1s set & turn 1st corners, set & turn 2nd corners
 25-32 1s dance reels of 3 on the sides with corners (LSh to 1st corners to start) & 1s cross RH to 2nd place

THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
 25-32 2s+1s+3s dance Allemande

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

Roy Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are betw'n 2s & 3s
 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
 25-32 1s dance up to top & cast down to 2nd place opp side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

RSCDS Book 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
 Repeat from new positions in Strathspey then twice in Reel time back to original places

SCOTLAND (J8x32) 2C (4C set)

RSCDS Book 31

- 1- 8. 1s turn 2s on sides RH & dance DoSiDo with partners.
 9-16. 1s+2s turn partners RH & dance DoSiDo on sides.
 17-24. 1M+2M dance across above/below partners, cast in to meet & dance b'tw'n partners back to pl, Men set to each other & change pl LH on sides.
 25-32. Ladies repeat above figure.

TRIPLE HAPPINESS (S3x32) 3C set

RSCDS Book 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down between 2s & 3s, cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

PEAT FIRE FLAME (R8x40) 3C (4C set)

J Drewry Bon Accord Book

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
 9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
 25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
 33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

POSTIE'S JIG (J4x32) 4C set

R Clowes Ormskirk 5

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
 17-24 Repeat bars 9-16 from new positions
 25-32 1s+4s dance 1/2 R&L, turn partner RH

INTERVAL

FESTIVAL INTERCELTIQUE (R40) Round the Room

RSCDS Magazine Dances

Circle around the room with partner on Mans right

- 1- 8 All circle left & back
 9-16 All couples with nearer hands raised **as** Ladies dance in front & round partner (Men stand still), Men dance in front & round partner
 17-24 All in circle Adv+Ret twice
 25-32 All turn partner RH, Men turn Lady on left LH into prom hold
 33-40 All with new partners promenade round to reform circle with new partners

LADIES' FANCY (J8x32) 2C (4C set)

RSCDS Book 13

- 1- 8 1M turns 2L RH then turns partner LH 1.1/2 times to end facing down with partner on RH & 2L on LH
 9-16 1M with 1L+2L dance down & back to end in original psts
 17-24 1s+2s dance RH across & LH back ending in centre ready for ...
 25-32 1s+2s dance Poussette. 2 1

CATCH THE WIND (R8x32) 3C (4C set)

RSCDS Book 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd pl on own sides, 1s turn RH (4 bars)

CUILLINS OF SKYE (S8x32) 3C (4C set)

RSCDS Leaflet Dances

- 1- 8 1s cross RH **while** 2s+3s change places on sides (Ladies LH & Men RH) & dance reels of 3 on the sides (1s out & down, 3s in & up)
 9-16 1s cast 1 place on opposite sides (3s dance up) & dance 1/2 Figs of 8 (Lady up & Man down), 1s meet in centre & turn LH 1.1/4 times
 17-24 RH across 1L+3s (at top) & 1M+2s (3rd place), 1s finish in 2nd pl own sides; 1s pass RSh & dance LH across with other cple
 25-32 3s+1s+2s dance the Knot

MIDNIGHT OIL (J5x48) 5C set

J Drewry Bankhead Book 3

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrns Rt arm to dance up (Men follow ptrnr)
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 pl on own sides. End 2 4 1 5 3

STARLIGHT (R8x32) 3C (4C Set)

RSCDS Book 44

- 1- 8 1s cross RH, cast 1 place, PdB in turn right about to face opposite sides & set **as** double triangles
 9-16 1s dance out, cast round 1st corners into centre **while** 2s+3s Adv+Ret diagonally, 1s PdB towards each other & turn right about to face up/down & set **as** double triangles
 17-24 1s dance up/down, cast to right to 2nd place own sides **while** 2s+3s Adv+Ret, 1s dance RH across (1L with 2s & 1M +3s) end facing 1st cmrs
 25-32 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places

SNOW WHITE STRATHSPEY (S3x32) 3C set

H Schuckelt Riverside Dances

- 1- 8 1s cast 1 place, turn 3/4 RH & dance LH across (1L+2s & 1M+3s) to end facing each other just inside 2nd place on opposite sides
 9-16 1s set, turn 2H & dance 1/2 fig 8, 1L round 2s (pass 2L RSh) & 1M round 3s (pass 3M RSh) to end 2 1 3
 17-24 1L+2M & 1M+3L dance 1/2 way round each other RSh, pull back RSh & dance out into each other's places. All cross RH & set
 25-32 1L+2M & 1M+3L dance 1/2 way round each other RSh, pull back RSh & dance out into each other's places. All cross RH then 1s+3s cross LH on sides. End 2 3 1

A CAPITAL JIG (J8x32) 3C (4C set)

RSCDS Magazine Dances

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
 9-16 1s dance reels of 3 on own sides (RSh to 2s)
 17-24 1s set & turn 3/4 RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opp sides
 25-32 1s set & turn 3/4 RH to face opp sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

RSCDS Book 13

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**RSCDS Book 13**

1- 8 1s set & cast below 3s, lead up to face 1st corners

9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners

17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back