

**AND FOR THE YOUNG ONES Circle Dance**

RSCDS Book 51

- 1- 8 All join hands in a circle & Adv+Ret twice  
 9-16 All turn partner RH, turn partner LH  
 17-24 All join 2H with partner & slip step towards centre (2 bars), clap x4, slip step back, clap x4  
 25-28 All dance DoSiDo with partner. Ladies dance clockwise, Men anticlockwise 1/4 round, passing partner & 1 more dancer RSh (ie Ladies on outside, Men inside)

**SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**

R Beattie Glasgow 90th Anniv Book

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)  
 9-16 1s lead down the middle and back to 2nd place  
 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold  
 25-32 2s+1s+3s dance Promenade

**THE BRAES OF TULLIEMET (S8x32) 3C (4C set)**

RSCDS Book 7

- 1- 8 1s set & cast 1 place, cross RH & cast down 1 place on opposite sides  
 9-16 3s+1s dance 4H round to left, 1s lead up to top & cast on opposite sides to face 1st corners  
 17-24 1s set & turn 1st corner, set & turn 2nd corner  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross RH to 2nd place on own sides

**BERWICK JOHNNIE (J8x32) 3C (4C set)**

RSCDS Graded Book 1

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across  
 9-16 1s lead down the middle & back to top  
 17-24 1s+2s dance Allemande 1s end facing 1st corners  
 25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

**PLUTO'S HEAD (R6x32) 2C (3C set)**

RSCDS Book 51

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left  
 9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right  
 17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)  
 25-32 2s+1s dance R&L

**NEIDPATH CASTLE (S3x32) 3C set**

RSCDS Book 22

- 1- 8 All set & turn partners 2H twice & set again  
 9-16 All dance Grand Chain  
 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**ROUND REEL OF EIGHT (R88) Sq.Set**

RSCDS Book 27

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set  
 17-32 All dance Grand Chain 1/2 way & set to partner, continue Chain back to place & set to partner  
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s & 1s+3s turn RH into Allemande hold  
 41-48 1s+3s dance round inside of set anticlockwise in Allemande hold  
 49-64 2s+4s repeat Fig bars 33-48  
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back

**INTERVAL****JOIE DE VIVRE (J8x32) 3C (4C set)**

RSCDS Book 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides  
 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise  
 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande  
 25-32 3s+1s+2s dance Allemande

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

RSCDS Book 1

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st places on opposite side & 1s set  
 9-16 1M followed by partner repeat above Fig & set in own places  
 17-24 1s lead down the middle & back  
 25-32 1s+2s dance Poussette. 2 1 3

**BUTTERSCOTCH & HONEY (S4x32) 4C set**

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)  
 9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s  
 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side  
 25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

RSCDS Leaflet Book

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides  
 9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while** 3M leads Men across & up  
 17-24 3s+1s+2s circle 6H round & back  
 25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while** 3M leads Men across & down

**CATCH THE WIND (R8x32) 3C (4C set)**

RSCDS Book 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s  
 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M  
 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)  
 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**THE LEA RIG (S6x32) 2C (3C set)**

RSCDS Book 21

- 1-16 1s dance full Petronella figure back to place **while** 2s step up bars 1-2, set bars 3-4, then follow 1s. 2s petronella turn to 2nd place on bars 15-16  
 17-24 1s lead down centre of set & back to top  
 25-32 1s+2s dance RH across once round & 1/2 Diamond Poussette to change places

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set)**

P Knapman Collins Little Books

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH 1.1/4 times to end Man facing down & Lady facing up  
 9-16 1s dance RH across (Lady with 2s & Man with 3s), 1s pass RSh & dance LH across with other couple  
 17-24 1s lead down the middle & back to 2nd place own side  
 25-32 2s+1s+3s circle 6H round & back