

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)****RSCDS Book 12**

- 1- 8 1s set, cast & dance RH across with 3s  
 9-16 1s set, cast up & dance LH across with 2s  
 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place  
 25-32 2s+1s dance R&L

**PORTNACRAIG (R8x32) 3C (4C set)****RSCDS Book 36**

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s (1M+2L turn RH **as** 1L+2M turn LH) to end in 2nd place on opposite sides  
 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2 way to left  
 17-24 1s dance 1/2 Reels of 4 with 1st corners then 2nd corners to end in 2nd place opposite sides  
 25-32 1s dance 1/2 Fig of 8 round 3s & 2s+1s+3s turn RH

**THE LAMMERMUIR HILLS (S8x32) 2C (4C set)****R Goldring Wells House**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across  
 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across  
 25-32 1s+2s dance the Knot

**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set****J Drewry Canadian Book**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up  
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

**THE BLACKWATER REEL (R8x32) 3C (4C set)****RSCDS Book 41**

- 1- 8 1s+2s+3s 1/2 turn partners RH & twirl right to dance out to opposite sides, 1s+2s+3s chase 1/2 way round to own sides  
 9-16 3s+2s (top 2 couples) dance 1/2 R&L as 1s cross RH & set, 3s+1s dance 1/2 R&L as 2s cross RH & set  
 17-24 1s dance RH across (Man with 3s & Lady with 2s), 1s Pass RSh & dance LH across with other couple  
 25-32 2s+1s+3s dance reflection reels of 3 on sides (1s dance in & up to start)

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set****RSCDS Magazine Dances**

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande  
 25-32 1s+3s dance the Bourrel to end 2 3 1: -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticlockwise 1/2 way to face prtnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**QUARRIES' JIG (J8x32) 3C (4C set)****RSCDS Book 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**INVERNEILL HOUSE (R8x32) 3C (4C set)****RSCDS Book 35**

- 1- 8 1s+2s dance 1/2 double Fig of 8 (1s cross down), 1s dance down between 3s **as** 2s dance out & up then 1s cast up to 2nd place opp sides  
 9-16 1s+3s dance 1/2 double Fig of 8 (1s cross down), 1s dance up between 2s & cast to 2nd place own sides  
 17-24 1s Petronella to opposite sides  
 25-32 2s & 3s Petronella to own sides **while** 1s cast RSh round 1st corner & cross between 2s/3s, 1s cast to 2nd place own sides & all set

**INTERVAL**

**FRIDAY 14 SEPTEMBER 2018****MILNGAVIE TOWN HALL****FOLLOW ME HOME (J8x32) 3C (4C set)****RSCDS Book 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)  
 9-16 1s Bal-in-Line with 1st crnr, 1/2 turn crnr & 1s followed by crnr chase cl'wise to 3rd crnr (pstrn) & 1s dance in to give LH to 2nd crnr  
 17-24 1s Bal-in-Line with 2nd crnr, 1/2 turn crnr & 1s followed by crnr chase anticl'wise to 4th crnr (pstrn), 1s crossing LSh to 2nd pl opp sides facing out  
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn), set & cross RH

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)****RSCDS Book 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)  
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd pl own side facing out (crnr dance 4 bars)  
 17-24 Promenade (Chaperoned) Chain progression: -  
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set  
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH  
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2  
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**THE DUCHESS TREE (S8x32) 3C (4C set)****J Drewry Brodie Book**

- 1- 8 2s cross up & dance reels of 3 on opp sides, 2s end in 2nd pl opp side **as** 1s & 3s end in middle 1s facing down & 3s up  
 9-16 All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places  
 17-24 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up crossing & cast 1 place  
 25-32 1s+2s dance Allemande

**RODNEY'S RANT (J8x32) 3C (4C set)****RSCDS Diamond Jubilee Book**

- 1- 8 1s set & cast 1 place, dance down between 3s & cast up to 2nd places  
 9-16 1s dance Diag R&L. (3)1(2)  
 17-24 All Set+Link for 3 twice. 2(1)3  
 25-32 1L dances 1/2 Fig of 8 with 2s **as** 1M dances 1/2 Fig of 8 with 3s, all turn partners RH

**THE PIPER & THE PENGUIN (R88) Sq.Set****RSCDS Leaflet Dances**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
 9-16 Ladies dance LSh round their partners, dance LH across & back to places  
 17-24 Men dance RSh round their partners, dance RH across ending in centre  
 25-32 Men dance LSh round corners, dance LH across & back to places  
 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)  
 41-48 1s+3s dance R&L  
 49-64 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)  
 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

**THE GENTLEMAN (S8x32) 3C (4C set)****RSCDS Book 35**

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s  
 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s  
 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)  
 25-32 2s+1s dance Diamond Poussette

**THE HAZEL TREE (J8x32) 3C (4C set)****J Drewry Brodie Book**

- 1- 8 1s+2s dance Espagnole: -  
 `1-21s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-41s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-82s turn RH **as** 1s turn LH to face 1st corners  
 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
 17-24 1s turn 2nd corners RH, pass RSh, turn 4th crnr LH, 1s pass LSh to face down in middle (opp sides) left hands joined  
 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners  
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners  
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstrns), 1/2 diagonal reel with 4th corner (pstrns)  
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
 33-40 2s+1s+3s circle 6H round & back