

**HAPPY RETURNS (R8x32) 3C (4C set)**

MMM

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides  
 9-16 1s cross down to dance reflection reel of 3 on own sides  
 17-24 1s lead down the middle for 3 steps & back, cast to 2nd place  
 25-32 1s dance RH across with 3s & LH across with 2s

**PELORUS JACK (J8x32) 3C (4C set)**

RSCDS Book 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners  
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)  
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

**JEAN MARTIN OF ABERDEEN (S3x32) 3C set**

RSCDS Magazine Dances

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)  
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2  
 17-24 All dance Allemande. 2 1 3  
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -  
 `1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr  
 `1s+3s set to partners & turn 2H to own sides having changed places

**MACLEOD'S FANCY (J4x32) 4C set**

RSCDS Book 33

- 1- 8 1s+4s set diagonally, 1M+4L 3/4 turn RH & cast up/down own side back to place **while** 1L+4M cast down/up own side & 3/4 turn RH back to place  
 9-16 All dance reels of 4 on sides, ending **as** at start of reel  
 17-24 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn crnr to end 1s in 3rd pl & 4s in 2nd pl on own sides having passed other crnr RSh  
 25-32 1s & 4s set & cross over (Ladies dancing between Men) & dance 1/2 Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

**THE LADIES OF DUNSE (R8x40) 3C (4C set)**

RSCDS Book 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place  
 9-16 2s repeat 1- 8  
 17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place  
 25-32 1s+3s dance R&L 1s end facing 1st corners  
 33-40 1s set to 1st corners, set to 2nd corners, pull back RSh to end on sides between corners & turn partner RH 1.1/2 times  
 2 1 3

**WELCOME TO GLASGOW (S8x32) 3C (4C set)**

J Wilkinson Glasgow 90th

- 1- 8 1s+2s Set+Link. 1s set, turn RH to finish in middle taking promenade hold facing 2L  
 9-12 1s dance 1/2 diagonal reel of 3 with 2nd corners passing 2L RSh to start. Finish facing 2M  
 13-16 1s dance 1/2 diagonal reel of 3 with 1st corners passing 2M RSh to start. Finish on opp. sides (3) (1) (2)  
 17-20 3s+1s+2s join hands on sides, set, 1/2 turn partners 2H staying in middle facing partners  
 21-24 3s+1s+2s join hands & set, cast to own sides (2M followed by 1M+3M; 3L followed by 1L+2L)  
 25-32 1s+3s dance all-round (Diamond) poussette

**QUARRIES' JIG (J8x32) 3C (4C set)**

RSCDS Book 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
 21-24 Repeat the Fig in bars 17-20 from new places  
 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

**DUKE OF PERTH (R8x32) 3C (4C set)**

RSCDS Book 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners  
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners  
 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner  
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

**INTERVAL**

**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

RSCDS Leaflet Book

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH  
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides  
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH  
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

**THE LOCHALSH REEL (R8x40) 3C (4C set)**

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
 9-16 1s dance LSh reel of 3 across with 3s  
 17-24 1s separate to dance reels of 3 on opposite sides  
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**FOXHILL COURT (S8x32) 3C (4C set)**

J Drewry Canadian Book

- 1- 8 1s+2s dance Espagnole: -  
 `1-21s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
 `3-41s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
 `5-82s turn RH **as** 1s turn LH to face 1st corners  
 9-20 1s Dance to Each Corner & Set: -  
 `9- 10 1s change places with 1st cnrns passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set)  
 `11-12 Original 1st cnrns change places with 2nd cnrns passing RSh & 2nd cnrns pass RSh with a 1/4 turn to right to face 1s in 3rd cnrn (pstin) **as** 1s set  
 `13-14 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstin) **as** orig 1st corners set  
 `15-20 Repeat this Fig once more until 1s face 3rd corners with 3s & 2s in 1st & 3rd places opposite sides  
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH  
 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

**THE COMPLEAT GARDENER (J8x32) 3C (4C set)**

RSCDS Graded Book 3

- 1- 8 1s+2s Dance Set & Rotate:-  
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)  
 9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners  
 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**STAIRCASE IN STYRIA (R5x40) 5C set**

M Gray Sunday Class 2

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across  
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them  
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right  
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)  
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
 NB – No stepping up or down until bar 27

**AUTUMN IN APPIN (S4x32) 4C set**

RSCDS Book 31

- 3s & 4s start on opp. sides  
 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)  
 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side  
 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)  
 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides  
 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)  
 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)  
 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

**FOLLOW ME HOME (J8x32) 3C (4C set)****RSCDS Book 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
- 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
- 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
- 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

**MAIRI'S WEDDING (R8x40) 3C (4C set)****Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back