

A JIG FOR MRS DUNN (J6x32) 2C (3C set)

RSCDS Scottish Country Dances for Children

- 1- 8 1s dance Fig of 8 round 2s
 9-16 1s lead down the middle & back
 17-24 1s+2s Promenade & 1s cast to 2nd place
 25-32 2s+1s circle 4H round & back

THE SAILOR (R8x32) 3C (4C set)

RSCDS Book 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
 25-32 2s+1s dance R&L

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Book 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
 17-24 1s+3s Set+Link & circle 4H round to left
 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

A REEL CHALLENGE (J8x32) 3C (4C set)

Diane Bradshaw Lower Hutt SCD 60th Anniv

- 1- 8 1s+2s+3s dance reflection (mirror) reels of 3 on sides, 1s dance in and down to begin
 9-16 1s lead down the middle & back to 2nd place (2s step up 11-12)
 17-24 1L crosses up to dance Fig of 8 around 2s **while** 1M crosses down to dance Fig of 8 around 3s.
 25-32 1s turn RH, 1s turn LH.

THE SPRING FLING REEL (R8x40) 3C (4C set)

RSCDS Book 50

- 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3

THE HAAR ON SKYE (S8x32) 3C (4C set)

RSCDS Graded Book 3

- 1- 8 1s+2s circle 4H round and back
 9-16 1s cross down, giving RH, between 2s, cast round 3s, cross RH up between 3s, and cast up behind 2s, meet in middle, 1st place facing down, 2s step in to face 1s
 17-24 1s+2s dance the Rondel with 1s finishing in 2nd place facing down
 25-32 2s+1s+3s dance Grand Chain

THE GALLOPING CAROUSEL (J4x32) 4C set

J de Chastelain 25 Dances

- 1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
 9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
 17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
 25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH. 2 4 1 3

SUENO'S STONE (R8x32) 3C (4C set)

RSCDS Magazine Dances

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1.1/2 times to face 2nd corners (side by side holding LH)
 9-16 1s set to 2nd corners & turning inwards set to 4th corner, 1s dance 1/2 reel of 4 with 4th corners & end facing 1st corners (holding LH)
 17-24 1s set to 1st corners & turning inwards set to 3rd corner, 1s dance 1/2 reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
 25-28 2s+3s set & dance on clockwise 1 place **while** 1s turn RH 1.1/2 times to end 1L between 2L+3L (at top) & 1M between 2M+3M
 29-32 All chase on 1 place to own sides & set. 2 1 3

INTERVAL

SETON'S CEILIDH BAND (J4x64) 4C set**B Fordyce Morison's Bush Coll**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st pl own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

THE WESTMINSTER REEL (R6x32) 2C (3C set)**RSCDS Book 45**

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
- 9-16 1s+2s dance diagonal reel of 4
- 17-24 1s+2s Set & Rotate : -
` Set facing diagonally in, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 25-32 2s+1s dance R&L

COMPLIMENTS TO THE LAWSONS (S4x32) 4C set**J Johnson Glasgow 85th Anniv Book**

- 1- 8 1s+2s **also** 3s+4s set & petronella-in-tandem. 1s+2s **also** 3s+4s dance RH across once round
- 9-16 1L+2L & 1M+2M set & petronella-in-tandem **as** 3s+4s dance similar. All set, cross RH, 2M+4M+1L+3L pull back RSh ready for...
- 17-24 Reels of 4 on sides. Bars 23-24 1s+4s do not pass LSh instead 1s 1/2 turn 4s 2H. All face in
- 25-28 1s+4s circle 4H round to Left
- 29-32 1s+4s Set+Link End 2 4 1 3

THE BRISK YOUNG LAD (J5x48) 5C set**J Drewry Autumn Coll '84**

- 1-12 1s+2s+4s+5s dance RSh reel of 4 on sides (3s stand)
- 13-16 1s+2s & 4s+5s turn RH on sides while 3s turn LH in centre to end facing "1st corner couples" (Lady facing 1M+2M & Man facing 4L+5L)
- 17-24 3s dance RH across with 1st crnrs, pass RSh & dance LH across with "2nd crnrs" (Lady with 4M+5M & Man with 1L+2L)
- 25-32 3s dance out centre of own sides & cast clockwise round 3rd corner couple, dance in & pass partner RSh & dance out other end casting round 4th corner couple to 3rd place own sides (corner couples Adv+Ret to allow 3s to dance behind them)
- 33-40 All circle 10H round & back
- 41-48 2s+3s+4s+5s set & cast up 1 place while 1s set advancing & lead down to bottom, all turn RH

BRATACH BANA (R8x32) 3C (4C set)**J Drewry Bon Accord Book**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnrs RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnrs Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

THE LAMMERMUIR HILLS (S6x32) 2C (3C set)**R Goldring Wells House**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1L+2M cross RH & cast behind partners back to original places, 1s+2s dance RH across
- 17-24 1M+2L cross LH & cast behind partners back to original places, 1s+2s dance LH across
- 25-32 1s+2s dance the Knot

THE SNAKE PASS (J8x32) 3C (4C set)**N Churnside Life begins at 40**

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
- 9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner pstns
- 17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels with 2nd corners ending with quick LH turn. 1L facing 3s at top, 1M facing 2s in 3rd place
- 25-32 1s dance the Snake:- 1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Book 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back