

CAN-DO CEILIDH Circle Dance (R5 x32)

T Lockhart

- 1 – 8 Ladies dance in front of & behind partner then in front of & behind corner
- 9 – 16 Men dance in front of & behind partner then in front of & behind corner
- 17-20 With nhj all advance & retire
- 21-22 Retaining hands with partner all advance
- 23-24 Retaining hands with partner, all retire, ladies pulling left shoulder back to face partner
- 25-28 All DoSiDo with partner
- 29-32 Ladies turn person on their right back into circle formation

TWO & TWO (J6x32) 2C (3C set)

RSCDS Book 19

- 1- 8 1s+2s set twice & turn RH
- 9-16 1s set twice to 2s on sides & turn partners LH
- 17-24 1s+2s circle 4H round & dance DoSiDo with partner
- 25-32 1s lead down the middle for 3 steps, back to top & cast to 2nd places

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

R Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat. 2s step up on bars 3-4; 1s step up on bars 7-8.
- 9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
- 17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

RSCDS Book 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L 1/2 turn LH & Men face out
- 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
- 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
- 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

WISP OF THISTLE (S8x32) 3C (4C set)

RSCDS Book 37

- 1- 8 1s & 3s Petronella turn into centre & set to partners, dance 1/2 Reel of 4 in up & down centre of dance
- 9-16 3s & 1s Petronella turn onto own sides & 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24 3s+2s+1s dance Allemande
- 25-32 1s cross RH & cast down 1 place, dance 1/2 Fig of 8 round 2s to end in 2nd place. 2s step up on bars 27-28. (At the end of the 2nd turn through the 1s dance to 4th place; 4s step up on bars 31-32.)

THE SUMMER ASSEMBLY (R88) Sq.Set

RSCDS Book 35

- 1- 8 All turn RH (4 bars) & Ladies dance on 1 place clockwise passing partner RSh & all set to new partners
- 9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
- 17-32 Repeat bars 1-16 but all turning LH & Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptrns dance cl'wise round outside of set back to original places 2nd & 4th couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-72 1s+3s change places (3s making an arch) & set, repeat back to places (1s make an arch)
- 73-80 2nd & 4th repeat (4s make 1st arch, 2s make 2nd arch)
- 81-88 All circle 8H round & back

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set)

RSCDS Graded Book 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance 1/2 Fig. 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out & up, 3s in & up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

INTERVAL

BUCHAN GATE (R5x32) Round the Room**R Goldring Lassie from Stirling Leaflet**

Round the Room 2 facing 2

- 1- 8 All dance RH across, Ladies cross RH & set while Men set & cross RH
 9-16 Ladies cross LH & set while Men set & cross LH, All dance LH across,
 17-24 All dance R&L
 25-32 All turn opposite person RH 1.1/4 times into a line across, all set in line & each couple dances on to meet new couple

BONNIE GALLOVA' (S4x40) 4C set**B Little The Carlingwark Book**

- 1- 8 1s & 3s dance down for 2 steps, turn 2H, dance up to top, turn 2H to face 2s/4s who step in
 9-16 1s+2s also 3s+4s dance the Rondel. 2 1 4 3
 17-24 All set, 2s+1s also 4s+3s 1/2 R&L, all cross RH. 1 2 3 4
 25-32 1M+2L change places RH, 1s change pl LH with dancers diag to left, 1s change pl RH with dancers diag to right & 1L+4M change places LH
 33-40 All Adv+Ret & turn 2H 1.1/2 times. 2 3 4 1

ABC JIG (J8x32) 3C (4C set)**J Kowalczyk Potters Pairs**

- 1- 8 1s cross RH, cast & dance 1/2 Fig 8 (1M round 2M, 1L round 3L) finish facing 1st corners (2s step up 3-4)
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in 2nd place own side facing out
 17-20 1s cast to Left (1M between 3s, 1L between 2s), cross RH **while** corners Adv+Ret diagonally
 21-24 1L casts up round 3M, 1M casts round 2L to 2nd place opp sides & cross RH **while** corners Adv+Ret diagonally
 25-32 2s+1s+3s dance DoSiDo, clap (bar 29) & all turn partner RH 2 1 3

SNOWDROPS IN THE GLEN (R8x32) 3C (4C set)**R Beattie Glasgow 90th Anniversary Book**

- 1- 8 1s cross RH, cast, dance 1/2 Fig 8 round 3s (2s step up bars 3-4)
 9-16 1s lead down the middle and back to 2nd place
 17-24 2s+1s+3s join hands on sides Adv+Ret, all turn partners RH into promenade hold
 25-32 2s+1s+3s dance Promenade

TRIPLE HAPPINESS (S3x32) 3C set**RSCDS Book 52**

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s 1/2 turn LH, cross down below 2nd place & cast up to original place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass & Turn with 1st corners, Repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

PELORUS JACK (J8x32) 3C (4C set)**RSCDS Book 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (pstrn)
 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)**RSCDS Book 52**

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

EXTRA

THE REVEREND JOHN MACFARLANE (R4x32) 4C set**RSCDS Book 37**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
 9-16 1s dance 1/2 Fig of 8 round 2s, meet & dance 4 slip steps down middle to 3rd place & set 2H joined (Man sets to Left, Lady to Right to start) 2s+3s step up, 4s step in bars 15-16.
 17-24 1s+4s dance Poussette
 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH