

The first piece consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The first staff starts with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line and repeat dots.

The Arisaig Ceilidh

P/M D.R. MacLennan.

The second piece, 'The Arisaig Ceilidh', consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is written in a single line. The first staff starts with a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line and repeat dots.