

Set No. 18.19

JIGS and REEL.

The Prince of Wales. (Jig) X2

Joseph Lowe.

A D A D A Bm E A D A

Bm E A A A D A

1. Bm E A A Bm E A

2. Bm E⁷ F[#]m C[#]m D A Bm E A

Lizzie Duncan's Fancy (Jig) X2

Ron Gonnella.

D A/D D D¹ G F[#]/D Em A⁷ D A/D

D A/D Em A D D A/D D A/D

1. G F[#]/D E⁷ A D D Em A D

2. D C[#]/A B^m F[#]m Em A⁷ D

Jamie Gow, Crathie Bellman (Jig) X2

Joseph Lowe.

Musical notation for Jamie Gow, Crathie Bellman (Jig) X2. The piece is in G major (one sharp) and 2/4 time. It consists of five staves of music. The chords are: G, D/c, G, D/c, C, B/G, Am, D, G; G, Am, D, G, G, D/c, G, D/c; C, B/G, Am, D7, G, D, G, D/c, Am, D; G, D7, G, D/c, G, D/c, C, B/G, Am; G, F#m/D, Em, Bm, Am, D, G.

Miss Barstow's Reel. X2

Robert Mackintosh.

Musical notation for Miss Barstow's Reel. X2. The piece is in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a first ending bracket and the instruction "Omit 1st Time". The chords are: G, Am, D, G, C, D, G; G, Am, D, G, Am, D, G; G, Am, D, G, D, Am, G, D, G, G, D, G. The final measure of the third staff is marked "last time" and ends with a double bar line.

Chord