

The Rhodesian Regiment.

P/M Peter R. MacLeod.

The musical score consists of ten staves of music in the key of D major (two sharps) and 2/4 time. The notation includes treble clefs, a key signature of two sharps, and a time signature of 2/4. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Handwritten guitar chords are written below the notes. The score includes two first endings (marked '1.') and two second endings (marked '2.').

Staff 1: A7 D A/D D A7 D Bm Em A7

Staff 2: D A/D D Bm Em A7 D D

Staff 3: A7 D A/D D A/D D Bm Em A7

Staff 4: D A/D D Bm Em A7 D D

Staff 5 (1. ending): Em A7 D A/D D B7 Em A7 D D

Staff 6: A7 D7 G D A7 D Bm E7 A7

Staff 7: F#D7 G D Bm Em A7 D D

Staff 8: A7 D A/D D A7 D Bm Em A7

Staff 9: D A/D D Bm Em A7 D D A7

Staff 10 (2. ending): Em A7 F#D7 G D B7 Em A7 D D

King George V's Army.

P/M George S. McLennan.

A E/A A ~~C#~~ ~~B~~ Bm F#/Bm Bm E7

A E/A A C#/A7 D C#/A E7 A

A7 D A E/A E7 G#/E7 A E7

C#/A D A C#/A7 D C#/A7 E7 A

A E/A A C#/A7 D A/D D A/D

A E/A A C#/A7 D C#/A E7 A

A E/A A ~~C#~~ ~~B~~ Bm F#/Bm Bm E7

1. E7 A E7 A 2. B z

(1st) A E/A A C#/A7 D C#/A E7 A E7 A
 (2nd) A G#/A F#/A E/A7

19/02/18
 + 1/9/18 SS